**Miss Liz’s Workshop of Music—Piano and Flute**

**Spring Semester, 2014**

**CONTACT INFORMATION FOR LIZ HODGES:**

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**Website:** [**www.forallthemusiclovers.com**](http://www.forallthemusiclovers.com)

**Facebook Page:** [**https://www.facebook.com/forallthemusiclovers**](https://www.facebook.com/forallthemusiclovers)

**Address: 6 Asa Drive, Bow NH 03304**

**STUDIO PHILOSOPHY**

*Music is a powerful part of who I am. It is a constant source of joy and creativity for me. Through it, I organize my thoughts and feelings. It is my connection to others of different cultures, ages, and abilities. Through a balanced instructional program, I want to help individual students express their personal creative connection to music. It is important for them to realize that everyone has musical ability and that learning to play an instrument will help them develop as a musician and as a human being. It is my goal that students understand the power of music across time and cultures, especially in their own lives. I want them to learn how music “works,” through planned experiences in theory, technique, and performance in a variety of genres.*

**Objectives:**

* Develop technique as the students learn to play the piano or flute with a varied repertoire through a program balanced with theory, ear training, sight-reading, transposition, artistry, and performance skills.
* Develop life skills of listening, goal setting, scheduling, presentation, and self-evaluation.
* Develop confidence when performing by having a strong work ethic, preparation, and opportunities for experience.
* Develop creatively through improvisation and composition

**Teaching Obligations:**

It is the obligation of the teacher to respect the personal integrity of the student. Good

piano teaching sometimes involves touching of hands, wrists, arms, and shoulders in

order to point out places of tension. This is always done with a teaching goal in mind

and with respect for the student.

**TUITION**

**There will be 14 lessons for the Spring Semester, 2014. If you would like a lesson after the 14 weeks, there will be an additional charge. You can either pay for the entire semester, or you may make four payments, each by February 7, March 7, April 7, and May 7.**

**If paid in total: If paid in four installments,**

**each will be:**

30 minute lessons $300 $75

45 minute lessons $448 $112

\*\***Workbooks and entry fees for the NH Fall Festival and NH Evaluations are included.**

**CANCELLATION OF LESSONS**

Make-up lessons will be given only if the lesson is canceled at least 12 hours in advance of the scheduled lesson time. We will talk to find the best time. **You will be charged for a lesson that is not cancelled at least 12 hours in advance. Phone Number: 715-6846**

**NO LESSONS**

**Plymouth State Spring Break: Week of March 17-21**

**PIANO MAINTENANCE**

**There should be a well-tuned and regulated piano available for daily use. Two tunings per year are recommended-- one shortly after the heat is turned on in the fall, and the other shortly after the heat is turned off in the spring.**

**PREPARATORY RECITALS: May 2014**

**Friday, May 9 at 7 p.m.; Sunday, May 11 at 1:30, 3:00, in the Recital Hall,**

**Silver Center.**

***Students are expected to participate; their family and friends are welcome to attend.***

***Each student should communicate his/her preference of time to me as soon as***

***possible.***

**Recital Dress:**

**Girls**: **skirts to knees so upper legs aren’t exposed, pants must be dress pants**

**Shoes—flats or very small heels, so that you can pedal properly**

**Boys: dress shirt, with tie or jacket; long dress pants; dress shoes**

**No tennis shoes, shorts, jeans**

**PRACTICING**

**PIANO PRACTICE**

**A regular practice schedule is important to the success of the students. It is most often the responsibility of the parent to encourage and remind the student to practice (this may be needed throughout 5th grade, or even beyond). Regular practice leads to significant progress.**

*Recommended minimum practice time:*

K-2 20 minutes daily (supervision by parent is usually needed)

Elementary school 30-45 minutes daily (supervision, if student needs help)

7th-12th grades 40-60 minutes daily

**TO ORDER MUSIC FOR LESSONS**

**Darrell’s Music Hall – Nashua, NH (603) 886-1748 (800) 339-6818**

**N.H. EVALUATIONS, MAY 10, 2014 (Required)**

**All PSU Preparatory Piano Students are required to participate in an evaluation**

**program that is scheduled for Saturday May 10, 2014. Students are**

**assessed in the areas of music reading, vocabulary, listening, and playing. Tests are**

**geared to the student’s level and are keyed to practice materials that all PSU**

**preparatory students receive. Each year, the music and life history of a composer are**

**highlighted. This year the composer is *Wolfgang Amadeus Mozart.* Any student**

**who plays a work by him will receive a special prize.**

**PIANO MONSTER FESTIVALS—Robert Vandall, Conductor (A Wonderful Opportunity at PSU!)**

**Pianists will be given the opportunity to perform in large ensembles under a conductor and to experience the experience the excitement of teamwork. Students are grouped according to their ability levels and will instruction in small and large piano ensembles. Please as me for more information.**

**Junior Piano Monster Festival—June 22-25 2014**

Student Participant Recital—June 24 8 PM open to the public—free of charge

Final Concert—June 25, open to the public, $8.00 general admission

The Junior Festival is offered to students currently taking piano lessons and completing grades 5, 6, 7, & 8. Students will also play in a Percussions Ensemble, participate in a musicianship class, and a music specialty class of their choosing. All will sing in the chorus.

**Senior piano Monster Festival June 26-29, 2014**

Student Participant Recital—June 28, 8:15. Open to the public, free of charge

Final Concert—June 29, 4 PM open to the public, $8 general admission

The Senior Festival is offered to students currently taking piano lessons and completing grades 8, 9, 10, 11, & 12. Students will also participate in three music specialty classes of their choosing.

**CONCERTS Spring Semester 3014**

*The following are free or inexpensive concerts performed by PSU faculty or students (\*indicates when Ms. Liz’s teachers will play). We hope that all of you will attend one. It’s an easy way to learn about different kinds of music!  Contact the Silver Center for tickets.*

**\*Contemporary Piano Festival. Concert 3:15p.m.—Winners of Competition**

**and PSU Piano Students. March 1, 2014**

**Faculty Voice Recital, Emily Jaworski and Dan Perkins. March 9, 1p.m. Recital Hall**

**Symphonic Band, April 27, 3 p.m. Hanaway**

**Jazz Ensemble and Combo, May 1, 7 p.m. Hanaway**

**Guitar Ensemble, May 5, 7 p.m. Studio**

**Chamber Players, May 7, 7 p.m. Recital Hall**